

LITCHFIELD PUBLIC SCHOOLS
Core Curriculum Scope and Sequence
Music/Theatre- Music in the Theater

| | CT Frameworks/ Standards | Content and Skill Objectives Students will be able to: | Assessments | Resources |
|---|--|--|---|--|
| Introduction to Text Expression 1 Week | <p>Theatre 6b. Determine how the nondramatic art forms are modified to enhance the expression of ideas and emotions in theatre.</p> <p>Theatre 6a. Describe and compare the materials, elements and means of communicating in theatre, dance, music and the visual arts.</p> | <ul style="list-style-type: none"> -Define text expression in music. -Describe how text expression enhances the mood of a theatrical scene. -Research, present, and explain examples of text expression in audio and video clips. | <ul style="list-style-type: none"> -Formative visual and aural assessment. -Written assessment- Description and explanation of text expression in student-provided example. | <ul style="list-style-type: none"> -Various audio and video examples. |
| Origins of Staged Music 2 Weeks | <p>Theatre 8c. Identify cultural and historical sources of American theatre and musical theatre.</p> <p>Music 9b. Identify sources of American music genres, trace the evolution of those genres, and cite well-known musicians associated with them.</p> <p>Music 6b. Demonstrate extensive knowledge of the technical vocabulary of music.</p> | <ul style="list-style-type: none"> -Define appropriate basic musical and theatrical terminology. -Use terminology appropriately in context to describe performances. -Identify and describe key figures in the early development of staged music. | <ul style="list-style-type: none"> -Vocabulary quiz. -Written responses to video clips of early musical theater performances. -Chapter test. | <ul style="list-style-type: none"> -<i>Musical Theater: An Appreciation</i>, by Alyson McLamore -Various audio and video examples. |

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| <p>Opera</p> <p>3 Weeks</p> | <p>Music 6a. Analyze aural examples of a varied repertoire of music representing diverse genres and cultures by describing the uses of music elements and expressive devices.</p> <p>Theatre 8b. Identify and compare the lives, works and influence of representative theatre artists in various cultures and historical periods.</p> <p>Music 9a. Classify by genre or style and by historical period or culture unfamiliar but representative aural examples of music, and explain the reasoning behind their classifications.</p> | <p>-Identify aural and visual examples of different sub-genres of opera from the pre-19th century era.</p> <p>-Define and describe key characteristics of opera and sub-genres pre-19th Century.</p> <p>-Analyze the life and career of Wolfgang Amadeus Mozart.</p> <p>-Compare the work of Mozart to opera composers before his time.</p> | <p>-Chapter test.</p> <p>-Formative visual and aural assessment of responses to audio and video examples.</p> <p>-Written biography of Wolfgang Amadeus Mozart.</p> | <p>-<i>Amadeus</i>- Film</p> <p>-<i>Musical Theater: An Appreciation</i>, by Alyson McLamore</p> <p>-<i>The Basics: Opera</i>, by Denise Gallo</p> <p>-<i>The Story of Opera</i>, by Richard Somerset-Ward</p> <p>-Online biographies</p> <p>-Various audio and video examples.</p> |

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| <p>Operetta and Other 19th Century Developments</p> <p>2 Weeks</p> | <p>Music 6a. Analyze aural examples of a varied repertoire of music representing diverse genres and cultures by describing the uses of music elements and expressive devices.</p> <p>Music 9a. Classify by genre or style and by historical period or culture unfamiliar but representative aural examples of music, and explain the reasoning behind their classifications.</p> | <ul style="list-style-type: none"> -Compare and contrast the differences between opera and operetta. -Define and describe the 19th century developments in musical theater in Europe and America. -Analyze the cultural and historical influences that contributed to the differences in musical theater developments in Europe and America. -Identify genres of 19th century musical theater in audio and video examples. -Identify and describe key figures in the development of 19th century staged music. | <ul style="list-style-type: none"> -Chapter test. -Formative visual and aural assessment of responses to audio and video examples. -Written paper comparing and contrasting genres and cultures in the 19th century. | <ul style="list-style-type: none"> -<i>Musical Theater: An Appreciation</i>, by Alyson McLamore -<i>The Basics: Opera</i>, by Denise Gallo -<i>The Story of Opera</i>, by Richard Somerset-Ward -Various audio and video examples. |

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| <p>20th Century Developments</p> <p>2 Weeks</p> | <p>Theatre 7a. Construct social meanings from informal and formal productions from a variety of cultures and historical periods, and relate these to current personal, national and international issues.</p> <p>Music 9b. Identify sources of American music genres, trace the evolution of those genres, and cite well-known musicians associated with them.</p> <p>Music 8c. Explain ways in which the principles and subject matter of music and various disciplines outside the arts are interrelated.</p> | <p>-Identify cultural and historical causes for the diverging trends from operetta.</p> <p>-Theorize the cultural and historical factors that contributed to the demand for “lighter” theater in the 20th century.</p> <p>-Identify and describe key figures in the development of 20th century staged music.</p> | <p>-Chapter test.</p> <p>-Short research paper on the historical and cultural factors that contributed to the changes in 20th century theater.</p> | <p>-<i>Musical Theater: An Appreciation</i>, by Alyson McLamore</p> <p>-Various audio and video examples.</p> |

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| <p>Early Broadway (1893-1842)</p> <p>2 Weeks</p> | <p>Theatre 8b. Identify and compare the lives, works and influence of representative theatre artists in various cultures and historical periods.</p> <p>Music 6c. Identify and explain compositional devices and techniques used to provide unity and variety and tension and release in a musical work, and give examples of other works that make similar uses of these devices and techniques.</p> <p>Theatre 6b. Determine how the nondramatic art forms are modified to enhance the expression of ideas and emotions in theatre.</p> | <p>-Compare and contrast the work of at least five major American composers/librettists in early Broadway.</p> <p>-Analyze the effectiveness and shortcomings of text expression in early American Broadway musicals.</p> <p>-Compare early American Broadway musicals to at least one previous era of musical theater.</p> | <p>-Chapter test</p> <p>-Written response sheets to the <i>Broadway</i> documentary.</p> <p>-Written worksheets with guiding questions to help analyze uses of text expression in early Broadway musicals.</p> <p>-Short paper comparing early Broadway to previous eras.</p> | <p>-<i>Broadway: The American Musical</i>, by Laurence Maslon</p> <p>-<i>Broadway: The American Musical</i>, Documentary video by Michael Kantor</p> <p>-<i>Musical Theater: An Appreciation</i>, by Alyson McLamore</p> <p>-Various audio and video examples.</p> |

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| <p>Modern Broadway (1943-present)</p> <p>5 Weeks</p> | <p>Music 9c. Identify various roles musicians perform, cite representative individuals who have functioned in each role, and describe their activities and performances.</p> <p>Music 6a. Analyze aural examples of a varied repertoire of music representing diverse genres and cultures by describing the uses of music elements and expressive devices.</p> <p>Theatre 8b. Identify and compare the lives, works and influence of representative theatre artists in various cultures and historical periods.</p> | <p>-Identify similarities in compositional techniques between modern Broadway musicals, early Broadway musicals, and previous eras.</p> <p>-Identify a representative musical from each decade from the 1940's to the present.</p> <p>-Analyze the characteristics that make each representative musical an exemplary work for that decade.</p> <p>-Identify at least seven major composers and librettists in the modern Broadway era.</p> <p>-Research and present video and audio examples of appropriate modern era Broadway musicals.</p> | <p>-Chapter test.</p> <p>-Research paper on key musicals from the modern era.</p> <p>-Written response sheets to the <i>Broadway</i> documentary.</p> <p>-Formative visual and aural assessment of class discuss and aural responses to <i>Broadway</i> documentary.</p> | <p>-<i>Broadway: The American Musical</i>, by Laurence Maslon</p> <p>-<i>Broadway: The American Musical</i>, Documentary video by Michael Kantor</p> <p>-<i>Musical Theater: An Appreciation</i>, by Alyson McLamore</p> <p>-Various audio and video examples.</p> |

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| <p>Summative Critique</p> <p>1 Week</p> | <p>Theatre 7c. Analyze and critique performances and constructively suggest alternative artistic choices.</p> <p>Music 7b. Evaluate a performance, composition, arrangement or improvisation by comparing it to similar or exemplary models.</p> <p>Theatre 7b. Articulate and justify personal aesthetic criteria for critiquing dramatic texts and events by comparing artistic intent with the final performance.</p> <p>Theatre 6e. Explore career opportunities in theatre and theatre-related fields.</p> | <p>-Objectively critique a musical theater performance.</p> <p>-Use proper musical and theatrical terminology in a critique.</p> <p>-Site compositional techniques, including text expression, to analyze the show being critiqued.</p> | <p>-Written theatrical critique.</p> <p>-Formative assessment of progress on critique through discussions in class.</p> | <p>-Live theatrical performance (Warner Theater/Goshen Players/other local theaters)</p> <p>-Student developed criteria for critique</p> |

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| <p>Review and Summative Assessment</p> <p>2 Weeks</p> | <p>Music 6b. Demonstrate extensive knowledge of the technical vocabulary of music.</p> <p>Music 9a. Classify by genre or style and by historical period or culture unfamiliar but representative aural examples of music, and explain the reasoning behind their classifications.</p> <p>Music 6a. Analyze aural examples of a varied repertoire of music representing diverse genres and cultures by describing the uses of music elements and expressive devices.</p> <p>Theatre 7a. Construct social meanings from informal and formal productions from a variety of cultures and historical periods, and relate these to current personal, national and international issues.</p> | <p>-Identify, through aural and visual examples, musical theater examples from different eras and genres.</p> <p>-Use appropriate musical and theatrical terminology in context of written responses.</p> <p>-Demonstrate an understanding of the scope and sequence of musical theater development from the 17th century to the present.</p> | <p>-Final exam.</p> | <p>-All previously listed texts.</p> <p>-Various audio and video examples.</p> |

