

LITCHFIELD PUBLIC SCHOOLS
Core Curriculum Scope and Sequence
Global Studies Academic

	CT Frameworks/ Standards	Content and Skill Objectives Students will be able to:	Assessments	Resources
Name of Unit Weeks Africa 8 Weeks	<p>CSS 1.3.26 – Demonstrate an understanding of significant events and themes in world history.</p> <ul style="list-style-type: none"> <i>Evaluate the impact of major belief systems on societies and nations.</i> <p>CSS 1.4 – Demonstrate an understanding of geographical space and place.</p> <ul style="list-style-type: none"> Use maps, charts and graphs to analyze how geographic location and resources influenced historical and contemporary imperialism. <p>CSS 2.1.1 – Access and gather information from a variety of primary and secondary sources including electronic media (maps, charts, graphs, images, artifacts, recordings and text).</p> <ul style="list-style-type: none"> <i>Find relevant and accurate information</i> 	<ul style="list-style-type: none"> * evaluate how the geography and physical features of Africa influence culture. * explain the effects of imperialism on Africa, past and present. * develop an understanding of contemporary issues facing African society. * locate regions, countries and other geographic features of Africa. * gather information from a primary source. * research a social studies topic. * compose a Works Cited page. 	<ul style="list-style-type: none"> * Africa Past & Present Test * Slave Narratives * Research Paper: Effects of European Imperialism * Invisible Children Reflection * Apartheid Evaluation * HIV/AIDS study 	<ul style="list-style-type: none"> * Primary Source Documents – Imperialism * Power points related to topics * Maps, Charts & Graphs * Slave Ship Narratives * Invisible Children Video * Apartheid readings

	<i>from a variety of sources to answer a history/social studies question.</i>			
Name of Unit Weeks Middle East 4-5 Weeks	<p>CSS 1.3.18 – Demonstrate an understanding of significant events and themes in world history.</p> <ul style="list-style-type: none"> <i>Provide examples of conflict and cooperation in world affairs.</i> <p>CSS 1.6.31 – Describe patterns of human movement across time and place.</p> <ul style="list-style-type: none"> <i>Explain how environmental factors caused human movement.</i> <p>CSS 2.3.7 – Create various forms of written work (e.g., journal, essay, blog, Web page, brochure) to demonstrate an understanding of history and social studies issues.</p> <ul style="list-style-type: none"> <i>Create written work (e.g., electronic medium or persuasive pieces)</i> 	<ul style="list-style-type: none"> * evaluate how the geography and physical features of the Middle East influence culture. * compare and contrast the three major religions of the Middle East. * explain the effects of foreign influence on Middle Eastern society, past and present. * identify reasons for conflict the Middle East and generate an original solution to solve the conflict. * locate regions, countries and other geographic features of the Middle East. * interpret information from a primary source. * create and interpret political cartoons. * write a thesis statement and support its position. * propose solutions that address the origin of a problem. * compose a Works Cited page in MLA format. 	<ul style="list-style-type: none"> * Middle Eastern Cultures Test * Writing Assignment: Instability in the Middle East * Middle East education analysis * Israeli-Palestinian Conflict review * Women in the Middle East assignment * Oil reflection 	<ul style="list-style-type: none"> * Primary Source Documents – Middle East * Power points related to topics * Maps, Charts & Graphs * Education Tables * Woman Cartoon * Oil Distribution Sheets * Middle East Videos

	<p><i>that analyzes a historical event, place or person using various news media sources.</i></p> <p>CSS 2.5.13 – Create and present relevant social studies materials using both print and electronic media (e.g., maps, charts, models, displays).</p> <ul style="list-style-type: none"> • <i>Create multipurpose visuals (e.g. graphic maps, pictographs) to present information.</i> 			
<p>Name of Unit</p> <p>Weeks</p> <p>South Asia</p> <p>5 Weeks</p>	<p>CSS 1.6.33 – Describe patterns of human movement across time and place.</p> <ul style="list-style-type: none"> • <i>Analyze patterns of migration both within and among nations.</i> <p>CSS 3.2.6 – Analyze and evaluate human action in historical and/or contemporary contexts from alternative points of view.</p> <ul style="list-style-type: none"> • <i>Portray the attitudes reflected in a historical period using a variety of writing formats (eulogy, editorial, diary).</i> 	<ul style="list-style-type: none"> * evaluate how the geography and physical features of South Asia influence culture. * explain how the Caste system and Hinduism developed together. * explain the effects of foreign influence on South Asian society, past and present. * demonstrate an understanding of Gandhi’s importance to India’s independence. * evaluate whether South Asia has succeeded politically, economically and socially since gaining independence. * locate regions, countries and other geographic features of South Asia. * reflect on an event from another 	<ul style="list-style-type: none"> * South Asia Culture Test * Writing Assignment: Greatest Characteristic of Gandhi * Caste System Diary * Evaluation of Kashmir Conflict * Indian Society Reflections 	<ul style="list-style-type: none"> * Primary Source Documents – South Asia * Power points related to topics * <i>Gandhi</i> * Maps, Charts & Graphs * Caste System Descriptions * Kashmir Websites * India videos

		<p>perspective.</p> <ul style="list-style-type: none"> * draw conclusions based on evidence. * use MLA in-text citations. 		
<p>Name of Unit Weeks East Asia 8 Weeks</p>	<p>CSS 1.3.20 – Demonstrate an understanding of significant events and themes in world history.</p> <ul style="list-style-type: none"> • <i>Compare and contrast economic systems across historical time periods.</i> <p>CSS 2.2.2 – Interpret information from a variety of primary and secondary sources, including electronic media (e.g. maps, charts, graphs, images, artifacts, recordings and text).</p> <ul style="list-style-type: none"> • <i>Choose valid sources and provide evidence to answer a history/social studies question.</i> <p>CSS 2.4.11 – Demonstrate an ability to participate in social studies discourse through informed discussion, debate and effective oral presentation.</p> <ul style="list-style-type: none"> • <i>Ask relevant questions related to social</i> 	<ul style="list-style-type: none"> * evaluate how the geography and physical features of East Asia influence culture. * evaluate how religion and philosophy influence Chinese and Japanese society, past and present. * explain the effects of foreign influence on China and Japan, past and present. * identify the main tenets of a communist economy and government. * evaluate the effects of WWII and the atomic bombs on Japan. * determine the extent to which China and Japan have modernized economically, socially and politically. * locate regions, countries and other geographic features of East Asia. * evaluate information from a primary source. * use MLA style correctly. * use both direct quotations and paraphrases in an essay. * make and deliver a PowerPoint presentation. 	<ul style="list-style-type: none"> * Chinese Cultures Test * Japanese Cultures Test * Chinese Culture Project * Japanese Culture Project * Writing Assignment: Effect of Atomic Bombs on Japan * Tank Man Activity 	<ul style="list-style-type: none"> * Primary Source Documents – East Asia * Power points related to topics * Maps, Charts & Graphs * Cultural Sources * Tiananmen Square Video

	<p><i>studies/history to initiate, extend or debate a point of view.</i></p> <p>CSS 3.2.8 – Analyze and evaluate human action in historical and/or contemporary contexts from alternative points of view.</p> <ul style="list-style-type: none"> <i>Analyze how one’s historical memory can contribute to one’s view of a contemporary issue or event.</i> 			
<p>Name of Unit</p> <p>Weeks</p> <p>Southeast Asia</p> <p>4 Weeks</p>	<p>CSS 1.4.28 – Demonstrate an understanding of geographical space and place.</p> <ul style="list-style-type: none"> <i>Analyze how geographic location and physical features have influenced national histories.</i> <p>CSS 1.13.56 – Understand the characteristics of and interactions among culture, social systems and institutions.</p> <ul style="list-style-type: none"> <i>Recognize the</i> 	<ul style="list-style-type: none"> * evaluate how the geography and physical features of Southeast Asia influence culture. * explain the effects of foreign influence on Southeast Asian society, past and present. * describe Vietnam’s reasons for fighting Western powers in the 20th century. * determine whether Vietnam has achieved its communist goals. * locate regions, countries and other geographic features of Southeast Asia. * determine the other side’s perspective from evidence. 	<ul style="list-style-type: none"> * Vietnam Test * Perspectives of Vietnam War * Reflection: What does it mean to be Southeast Asian? 	<ul style="list-style-type: none"> * Primary Sources – Southeast Asia * Power points related to topics * Maps, Charts and Graphs * Vietnam War materials

	<p><i>importance of viewing a culture through a variety of perspectives.</i></p> <p>CSS 3.2.7 – Analyze and evaluate human action in historical and/or contemporary contexts from alternative points of view.</p> <ul style="list-style-type: none"> • <i>Develop criteria to evaluate alternative viewpoints on a contemporary issue.</i> 	<p>* use effective transitions to present written ideas clearly.</p>		
<p>Name of Unit</p> <p>Weeks</p> <p>Latin America</p> <p>3 Weeks</p>	<p>CSS 1.13.57 – Understand the characteristics of and interactions among culture, social systems and institutions.</p> <ul style="list-style-type: none"> • <i>Analyze examples of the impact of cultural diversity in different nations throughout history.</i> <p>CSS 3.1.1 – Use evidence to identify, analyze and evaluate historical interpretations.</p> <ul style="list-style-type: none"> • <i>Use evidence to develop an interpretation of a historical event.</i> 	<p>* evaluate how the geography and physical features of Latin America influence culture.</p> <p>* explain how Latin America became so culturally diverse.</p> <p>* explain the effects of foreign influence on Latin America, past and present.</p> <p>* describe how cultural diversity has both enriched and impeded Latin American development.</p> <p>* locate regions, countries and other geographic features of Latin America.</p> <p>* evaluate, assess and critique an historical account.</p> <p>* identify plagiarism.</p>	<p>* Indigenous and European Culture in Latin America Test</p> <p>* Critique of Conquistadores: Myth or Reality?</p> <p>* Reflection: What does it mean to be Latin American?</p>	<p>* Primary Sources – Latin America</p> <p>* Power points related to topics</p>