

LITCHFIELD PUBLIC SCHOOLS
Core Curriculum Scope and Sequence
Advanced Placement Art Grade 9-12

	CT Frameworks/ Standards	Content and Skill Objectives Students will be able to:	Assessments	Resources
<p style="text-align: center;">AP Requirements / Course Guidelines</p> <p style="text-align: center;">1 Week</p>	<p>Analysis, Interpretation, and Evaluation Students will reflect upon, describe, analyze, interpret and evaluate their own and others' work.</p>	<ul style="list-style-type: none"> • Understand the requirements and guidelines of the different portfolios. • Choose either the drawing portfolio or the design portfolio based on their own style and strengths. • Take inventory of their pre-existing work that can be used in the breadth or concentration section of the portfolio. • Understand and utilize the rubrics for the scoring guidelines of the portfolio. 	<p>Students will bring in summer preparation work, journals, and pre-existing work and discuss the portfolio they would like to choose and which section each piece would belong.</p> <p>Students critique teacher example portfolios using the AP Scoring Guidelines Rubric</p> <p>Students critique their own prior AP work using the AP Scoring Guidelines Rubric.</p>	<p>Teacher Website</p> <p>AP Scoring Guidelines Rubric</p> <p>AP Contract</p> <p>Examples of AP Portfolios</p>
<p style="text-align: center;">Breadth</p> <p style="text-align: center;">4 Months</p>	<p>Analysis, Interpretation, and Evaluation Students will reflect upon, describe, analyze, interpret and evaluate their own and others' work.</p>	<p><u>Design Portfolio</u></p> <ul style="list-style-type: none"> • Submit a total of 12 images of 12 different works. • Create 2D works of art that demonstrate an understanding of the principles of design, including unity/variety, balance, 	<p>Journal checks for developing ideas on breadth assignments, concentration statement, and concentration assignments.</p> <p>Class critiques</p>	<p>Teacher Website</p> <p>Journals</p> <p>Artists of study</p> <p>Rubrics</p>

	<p><u>Design Portfolio</u> Elements and Principles Students will understand and apply elements and organizational principles of art.</p> <p><u>Drawing Portfolio</u> Media Students will understand, select and apply media, techniques and processes.</p>	<p>emphasis, contrast, rhythm, repetition, proportion of design.</p> <p><u>Drawing Portfolio</u></p> <ul style="list-style-type: none"> • Submit a total of 12 images of 12 different works. • Demonstrate an understanding of fundamental drawing concepts, including drawing from observation, work with invented or nonobjective forms, effective use of light and shade, line quality, surface manipulation, composition, various spatial systems, and expressive mark-making. 	<p>Breadth Projects that includes a teacher created rubric that utilizes AP Scoring Guidelines and a reflection statement about the piece and how it pertains to the portfolio.</p> <p>Concentration Statement and outlined list of projects that relate to it.</p>	
<p>Concentration 4 Months</p>	<p>Content Students will consider, select, and apply a range of subject matter, symbols and ideas.</p>	<p><u>Design and Drawing Portfolio</u></p> <ul style="list-style-type: none"> • Create a body of related works that: <ul style="list-style-type: none"> - Grow out of a coherent plan of action or investigation. - Are unified by an underlying idea that has visual or conceptual coherence. • Write a commentary about the body of work that responds to the following: <ul style="list-style-type: none"> - Clearly and simply state the central idea of your concentration. - Explain how the work in your 	<p>Students analyze and discuss their own artworks as well as artworks of their peers.</p> <p>Students will assess their own effectiveness for each problem and how it relates to the concentration statement with an assessment sheet.</p>	<p>Teacher Website</p> <p>Journals</p> <p>Artist Statement</p> <p>Rubrics</p>

		concentration demonstrates your intent and the exploration of your idea. You may refer to specific images as examples.		
Quality 2 Weeks	Content Students will consider, select, and apply a range of subject matter, symbols and ideas.	<p><u>Design Portfolio</u></p> <ul style="list-style-type: none"> Demonstrate quality through five carefully selected examples of work that address 2-D design issues. <p><u>Drawing Portfolio</u></p> <ul style="list-style-type: none"> Demonstrate quality through five carefully selected examples of work that successfully demonstrate an engagement with drawing issues. <p><u>Design and Drawing Portfolio</u></p> <ul style="list-style-type: none"> Mat or mount any works on paper with a neutral colored mat board. Use fixative on works that may smudge Cover works that have a delicate surface with an overleaf that is fasted to one edge so that it can be lifted easily. 	<p>Self-Reflection and a teacher created rubric that utilizes AP Scoring Guidelines.</p> <p>Class critique</p> <p>Matte/Mount of works</p>	<p>Teacher website</p> <p>Matte materials</p> <p>Rubric</p>
Digital Portfolio	Connections Students will make connections between the	<ul style="list-style-type: none"> Photograph concentration and breadth bodies of work. 	<p>Deadlines</p> <p>Quality of Photographs</p>	<p>Teacher Website</p> <p>AP Coordinator</p>

1 Month	visual arts, other disciplines and daily life.	<ul style="list-style-type: none"> • Resize, format, and upload images according to AP Guidelines. • Insert concentration statement • Submit portfolio to AP Teacher to be forwarded to the AP Coordinator. 		Camera
Art History 1 Week	History and Cultures Students will understand the visual arts in relation to history and cultures.	<ul style="list-style-type: none"> • Describe, analyze, evaluate, and interpret the artist's processes and meaning and how it relates to a time period. 	Critiques (oral/written)	Museum Field Trips Internet Handouts
Art Show 2 Weeks	Connections Students will make connections between the visual arts, other disciplines and daily life.	<ul style="list-style-type: none"> • Matte all of their work. • Create an artist statement that includes a biography, style, and influence of other artists. • Arrange their work in a visual space that makes it easy for traffic patterns and visual aesthetics. 	Presentation Artist Statement	Museums Teacher Demonstration