

LITCHFIELD PUBLIC SCHOOLS
Core Curriculum Scope and Sequence
Art-Sculpture Grade 9-12

	CT Frameworks/ Standards	Content and Skill Objectives Students will be able to:	Assessments	Resources
Visual Composition 1 Week	<p>Elements and Principles Students will understand and apply elements and organizational principles of art.</p> <p>Analysis, Interpretation, and Evaluation Students will reflect upon, describe, analyze, interpret and evaluate their own and others' work.</p>	<ul style="list-style-type: none"> Identify and understand the characteristics of visual composition. Demonstrate how to utilize visual composition in a piece. Critique a visual composition using Bloom's Taxonomy. 	<p>PowerPoint of examples</p> <p>Photographing a sculpture</p> <p>Presentation</p> <p>Rubric</p>	<p>Teacher Examples</p> <p>Artists of study</p> <p>Internet</p> <p>Camera</p>
Basic Design 1-2 Weeks	<p>Media Students will understand, select, and apply media, techniques and processes.</p>	<ul style="list-style-type: none"> Pursue a 3-Dimensional design rooted in the exploration of visual rhythm. Re-contextualize a medium in order to tell a story or create a meaning. 	<p>Journal</p> <p>Rubric and Self Reflection</p> <p>Final Product</p>	<p>Artist of Study</p> <p>Internet</p> <p>Recycled Materials</p>

<p>Sustainable Art 2 Weeks</p>	<p>Elements and Principles Students will understand and apply elements and organizational principles of art.</p> <p>Analysis, Interpretation, and Evaluation Students will reflect upon, describe, analyze, interpret and evaluate their own and others' work.</p>	<ul style="list-style-type: none"> • Critique the works of nature sculptures, such as, Andy Goldsworthy. • Create a sculpture from nature that emphasizes an element of art. • Utilize the positive/negative space in the photographing of the sculpture to create unity. • Edit their work in Photoshop. 	<p>Critique</p> <p>Graphic organizer</p> <p>Journal</p> <p>Photographs</p> <p>Rubric and Reflection</p>	<p>Natural Resources</p> <p>Artist of Study</p> <p>Camera</p>
<p>Human Figure 8 Weeks</p>	<p>History and Cultures Students will understand the visual arts in relation to history and cultures.</p> <p>Analysis, Interpretation, and Evaluation Students will reflect upon, describe, analyze, interpret and evaluate Their own and others' work.</p>	<ul style="list-style-type: none"> • Identify the parts of the body. • Calculate the ratio and proportions of the human body using visual scales. • Understand how body language expresses emotion. • Create an armature • Create a 3Dimensional Form of the Human body that displays correct proportions and body language. 	<p>Journal</p> <p>Photographs</p> <p>Pre-liminary model</p> <p>Critique</p> <p>Rubric and reflection</p> <p>Final Product</p>	<p>Teacher Handouts</p> <p>Camera</p> <p>Artist of study</p>

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Prototype 3 Weeks	Media Students will understand, select, and apply media, techniques and processes Analysis, Interpretation, and Evaluation Students will reflect upon, describe, analyze, interpret and evaluate Their own and others' work.	<ul style="list-style-type: none"> • Find solutions to a problem through exploration, creativity, and inventiveness. • plan a design for a prototype • Create a prototype that visually displays how it functions. • Utilize principles of design for aesthetic appeal. • Write a proposal for a prototype. 	Journal Preliminary sketches Prototype Rubric and self-reflection Critique	Artist of study Internet
Public Spaces 3 Weeks	Content Students will consider, select, and apply a range of subject matter, symbols and ideas. Connections Students will make connections between the visual arts, other disciplines and daily life.	<ul style="list-style-type: none"> • Understand the importance of art in public spaces. • Create a mood within a space using sculptural design principles. • Install their sculpture to create interest in a space. 	Journal Final product Rubric and self-reflection	Artist of Study Internet

<p>Architecture 3 Weeks</p>	<p>Elements and Principles Students will understand and apply elements and organizational principles of art.</p>	<ul style="list-style-type: none"> • Identify the various styles of architecture. • Learn the basic forms of architecture from various cultures. • Create a modern architectural form that incorporates green technology. 	<p>Journal Rubric and self-reflection Final Product Presentation. Critique</p>	<p>Artist of study Internet</p>
<p>Assemblage 2 Weeks</p>	<p>Media Students will understand, select, and apply media, techniques and processes</p> <p>Elements and Principles Students will understand and apply elements and organizational principles of art.</p>	<ul style="list-style-type: none"> • Use their knowledge of media and technical processes involved with media to create a mixed media sculpture. • Unify their design utilizing the principles of design. 	<p>Journal Student created rubric and reflection Final Product Critique</p>	<p>Journal Internet Artist of study</p>
<p>Career Readiness 1 Week</p>	<p>Connections Students will make connections between the visual arts, other disciplines and daily life.</p> <p>Analysis, Interpretation, and Evaluation Students will reflect upon, describe, analyze, interpret and evaluate their own and others' work.</p>	<ul style="list-style-type: none"> • Obtain information on college training and company/organization related to a sculpture career of their choice. • Present an art career using digital media. 	<p>Graphic organizer Presentation</p>	<p>Occupational Outlook Handbook PowerPoint Artist Reference</p>

